

NEW MUSIC

May 27, 2026

Kevin Harris Project, 'Vitruvian Echoes'

Boston has a wealth of jazz talent, but pianist/composer [Kevin Harris](#) always stands out. Whether he's enhancing bands led by others or creating his own visionary projects, Harris brings both a sharp intellect and a dazzling musical touch. For his new recording, Harris thought about Leonardo da Vinci's "Vitruvian Man," which led him to consider other artists who have used balance as a theme in their work.

The opening track, "水 Shui (Water)," was inspired by a passage in Henry David Thoreau's "On Walden Pond." It begins with drummer Neal Smith before Harris and the much-heralded bassist Rufus Reid add their mix of swing and contemplation. "Mirrors" is a musical excursion that reflects upon Frida Kahlo's double self-portrait "The Two Fridas." "Urban Waltz" finds the trio ruminating on the Great Migration story of Torchy Brown, a character drawn by pioneering Black cartoonist Jackie Ormes.

On "Hipness," Harris creates a blues whose modulations were intended to make one of the most familiar jazz forms a bit less comfortable. It's a good representation of a record that shows how musically pleasing Harris' endless curiosity can be. — *Noah Schaffer*



Vitruvian Echoes buy share bc
by KEVIN HARRIS PROJECT

2. Mirrors 00:00 / 08:55

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