

# CORRIERE DELLA SERA

Pagina 17 - 4 maggio 2008

**Paolo Carnevale**

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BLUE NOTE

## Eclettico Harris

A casa sua, si è fatto una certa fama di improvvisatore «dialettico». Ovvero ama conversare col pubblico mentre inventa jazz sui tasti bianchi e neri. Lui si chiama Kevin Harris e casa sua è il Kentucky: pianista dai cambi di ritmo repentini e dalle ballad introspettive, il 31enne Harris vanta eclettiche influenze. Miles Davis e Thelonius Monk, ma anche Keith Jarrett e Frédéric Chopin. Stasera arriva a Milano per presentare al Blue Note il suo nuovo album «Freedom doxology», con una formazione in trio: Steve Langone alla batteria e Keala Kaumeheiwa al contrabbasso. (p. ca.) Blue Note, via Borsieri 37, ore 21, ingresso 20/25 euro

**Blue Note**

### Eclectic Harris

In his hometown, he is known to be an "dialectic" improviser, that is, he enjoys conversating through his music with the public while he creates on the white and black keys. His name is Kevin Harris, born in Kentucky: he is a pianist whose changes are often off-hand and his ballads are quite introspective, and he carries eclectic influences such as Miles Davis, Thelonious Monk but also Keith Jarrett and Frederic Chopin.

Tonight he will be in Milan to present his new album "Freedom Doxology" with his trio: Steve Langone on drums and Keala Kaumeheiwa on base. Blue Note, via Borsieri, 37, h: 21:00, cover 20/25 euro

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